

PORTFOLIO

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COMPOSITION 2003 – TODAY (SELECT)

a.o.i. - lasting memories
2022–

Length:

Genre:

Art Medium: Installation, Performance

Presentation:

Short description:

Sketch, Notation

N.N - Zwischenlegend
2018

Length:

Genre:

Art Medium: Installation, Performance

Presentation:

Radio: Broadcasting
Deutschlandfunk Kultur

Short description:

Installation

For Performance in the Installation

Conference: Presentation

N.N-Zwischenlegend - a progressive investigation into errors / eine fortlaufende Untersuchung zu Fehlern, the 10th International Conference on Artistic Research 2019, the Society for Artistic Research (SAR) and the Zurich University of the Arts (ZHdK), Zurich, Switzerland

Radio: Broadcasting

N.N-Zwischenlegend–non-calculable space, time and body
2019

N.N-Zwischenlegend–non-calculable space, time and body, Radiokunst: Ursendung „Kurzstrecke 95“
Feature, Hörspiel, Klangkunst Zusammenstellung:
Julia Gabel, Marcus Gammel, Ingo Kottkamp, Johann Mittmann
Produktion: Autor*innen/Deutschlandfunk Kultur
Deutschlandfunk Kultur

Sketch, Notation

Two lines
2017

Length:

Genre:

Art Medium: Installation

Presentation:

Exhibition

Studio Show, Projektraum, Am Flutgraben e.V.,
Berlin, 2017

Short description:

Sketch, Notation

existence of risk - 1964
2013

Length:

Festivals (Wanderausstellung im Projekt
100x100=900 (100 videoartists to tell a century)
in Italien, Spanien, in der USA, Russia, Canada,
China, u.a

Genre:

Festival, Exhibition International Tour: Screening,
Projection

Art Medium: Video

Project 100 x 100 = 1900s (100 videoartists to tell
a century) (2013–2023–)

Presentation:
Exhibition, Festival

<https://www.magmart.it/900/calendar.php>

<https://www.magmart.it/900/>

Urban Research 2014 (an International Directors
Lounge Contemporary Art and Media Festival),
Directors Lounge, Berlin

Catalogue:

Short description:

Sketch, Notation

piece of glass
2012

Length:

Genre:

Art Medium: Installation

Presentation:

Radio: Broadcasting
Deutschlandfunk Kultur

Short description:

Radio: Broadcasting
Deutschlandfunk Kultur
piece of glass , Kurzstrecke 7- (Ursendung/first
broadcast performance) Feature, Hörspiel/audio
drama, Klangkunst/sound art,
Zusammenstellung/curating program: Barbara
Gerland, Ingo Kottkamp, Marcus Gammel
Produktion: Autorenproduktion/DKultur 2012
Länge/length: 54", Deutschlandradio Kultur, 29.
October und 16. November 2012

re/cycle - "I'm also there"
2011

Length:

Genre:

Art Medium:
Audio installation
Performance

Presentation:
Exhibition

Short description:

Exhibition
Performance in the Installation

Solo Exhibition Spatial (Audiovisual Mixed Media)
Installation, the Galerie M, Berlin-Marzahn

Sound Performance in der Installation "re/cycle –
I am also there" – creative hearing, seeing and
feeling - performance "Untitled", gallery M in
Berlin-Marzahn, 15. August, Berlin, 2011

Sketch, Notation

Skizze - diary
2010

Length:

Genre:

Art Medium:
Radio feature
Installation

Presentation:
UNI.K – Studio für Klangkunst und
Klangforschung, Fakultät Musik an der
Universität der Künste Berlin, 2010

Short description:

Sketch, Notation

Les coloris
2010

Les coloris
2010

Biennale, Festival: Installation

Length:

6 channel Soundinstallation „2'51"" - the participation of the project „6.1 sound installations“ of the Sound Studies (Master) at the long night of the sciences (Langen Nacht der Wissenschaften) "sounding light steles at the cleverest night of the year" and "UdK Rundgang 2010", under the direction of Prof. Dr. Martin Supper (head of the Sound Studies – acoustic communication and UNI-K I Studio for sound art and sound research in the UdK, Berlin, 2010

Genre:

Art Medium: Installation

Presentation:

Live Electronics - Performance „Get together“ by Andrea Hilger in the audiovisual Installation with Teresa Hakel, Nicole Meier, Matthias Rethberg, Manuelea Weiß, OSTRALE Zentrum für zeitgenössische Kunst (Center for contemporary art) in Dresden, ITB, Berlin, 2010

Short description:

Exhibition "Ostrale'010" - Internationale Ausstellung zeitgenössischer Künste (International Exhibition contemporary arts), the OSTRALE Zentrum für zeitgenössische Kunst (Center for contemporary art), Dresden, 2010

Sketch, Notation

Sans plus
2010

Length:

Genre:

Art Medium: Performance
Audiovisual installation

Presentation:

Short description:

Sans plus
2010

Exhibition: Performance in the Installation
„sans plus (2010)" - Audiovisual Performance in
the spatial installation, Erika Matsunami and
Chris Dahlgren in the program of the Exhibition
"East Beast" -OSTRALE.salon- at the Ostrale -
Zentrum für zeitgenössische Kunst (Center for
contemporary art), Dresden, 19. June, 2010

Sketch, Notation

B.O.D.Y.
2010

Exhibition: Installation

Exhibition „unbeschreiblich weiblich“(indescribably feminine), GEDOK Berlin and Hamburg at the Kunstforum of GEDOK Hamburg, Germany, 2009

Length:

Exhibition "We are the islands", Kunstraum Kreuzberg / Bethanien, Berlin, Germany, 2010

Genre:

Solo Exhibition at the das foto image factory, 2010

Art Medium: Installation

Exhibition GEDOK Berlin 1960-2010 Positionen der Gegenwart (GEDOK Berlin 1960-2010 Positions of today), the Kunstraum Bethanien, Positionen 50 Jahre GEDOK Berlin (positions 50 years GEDOK Berlin), 2010

Presentation:

Exhibition "Wo ist Sophia? Die Weisheit des Lebens", Frauenmuseum Bonn (Womenmuseum Bonn), 2011

„B.O.D.Y.“ hidden codes (2000-2011) - solo exhibition, organised by Natasha Bordiglia, Diip - L'Associazione culturale Diip, at a temporary place in Cannaregio, Venice, Italy, 2012

Short description:

Performance

„B.O.D.Y.“ – Reading and sound performance – Experimentelle LEBENS-RÄUME“ in cooperation with Ulrike Prasse within the scope of the Exhibition GEDOK Berlin 1960-2010 Positionen der Gegenwart (GEDOK Berlin 1960-2010 Positions of today), 22.10 - 28.11.2010 at the Kunstraum Bethanien, "Positionen 50 Jahre GEDOK Berlin" (positions 50 years GEDOK Berlin), curated by Dr. Birgit Möckel, 22.10 at the Kunstraum Bethanien, Berlin, 2010

Performance „B.O.D.Y.“ - Minotauros in the program of the Exhibition "Wo ist Sophia? Die Weisheit des Lebens" - GEDOK Bonn, curated by Julitta Franke and Marianne Pitzen at Frauenmuseum Bonn (Womenmuseum Bonn), 15. May, Bonn, 2011

Sketch, Notation

still/silent
2010–2011

Length:

Genre:

Art Medium: Performance
Audiovisual installation

Presentation:

Short description:

still/silent
2010–2011

Festival, Presentation: Performance in the Installation
Video : still/silent (2010)
still/silent (2011)

Catalogue still/silent (2007–2010) with DVD
Festival, Biennale, Presentation: Performance in the Installation

Audiovisual Performance in the Installation "still/silent" with the composer, instrumentalist and performer Chris Dahlgren (OIO Expand), the Program OSTRALE.xtra in the Exhibition "Ostrale'010" - Internationale Ausstellung zeitgenössischer Künste (International Exhibition contemporary arts) 27.8. - 19.9. 2010, at the Ostrale-Zentrum für zeitgenössische Kunst (Center for contemporary art), 10.9 in Dresden, 2010

Festival, Screening

Urban Research 2012 (International Directors Lounge Media Art Festival) at Directors Lounge, Berlin, 2012

Sketch, Notation

still/silent
2008–2009

Length:

Genre:

Art Medium: Performance
Audiovisual installation

Presentation:

Short description:

still/silent
2008–2009

Festival, Exhibition: Performance in the Installation
Audiovisual Performance OIO (Antonis Anissegos&Erika Matsunami)
- 400m underwater, "arts and conversation", a project curated by
Katerina Valdivia Bruch, "NEW LIFE BERLIN", at the Gallery wooloo,
Berlin, Germany, 2008

Performative (Audiovisual) Installation „o.T“ and Artist Talks, art
spece tetra, Fukuoka, Japan, 2008

"still/silent" by OIO (Antonis Anissegos&Erika Matsunami), as part of
the exhibition/performance "Luso-Phonia and Et Sona Poblenu?"
programme, curated by Catarina Simão and Pedro Soler at Hangar/
Espai Niu, Barcelona, Spain, 2008

Audiovisual Performance in the temporary Installation „still/silent“ by
OIO (Antonis Anissegos&Erika Matsunami) at the Palazzo Pesaro
Papafava, curated by Natasha Bordiglia, Venice, Italy, 2009

Audiovisual Performance in the temporary Installation and workshop
„still/silent“ by OIO (Antonis Anissegos&Erika Matsunami), as part of
the Festival "Experimental Video & Film EXIS 2009" programme,
curated by Gye-joong Kim at Seoul Art Cinema, Indie Space and
Samillo Chango Theater and at the workshop at Seokang University,
Seoul, Republic of Korea, 2009

Sketch, Notation

still/silent
2007

Length:

Genre:

Art Medium: Performance
Audiovisual installation

Presentation:

Short description:

still/silent
2007

Exhibition, Festival, Performance, Workshop, Artist in Residence:
Performance in the Installation

Performance in the Installation, OIO (Antonis Anissegos&Erika Matsunami), „still/silent“, "arts and conversation“ by Katerina Valdivia Bruch, Kunsthau Glogauer/GlogauAIR, Berlin, Germany
Exhibition "Re-Imagining Asia" at the House of World Cultures, Berlin, Germany
Artist in residency program, the Can Serrat International Art Center, El Bruc and the Hangar Centre de producció i recerca d' arts visuals (Media Lab), Barcelona, Spain
"still/silent" (2007/2008) by OIO (Erika Matusnami&Antonis Anissegos) performance (audiovisual installation) and workshop, peace utopia or real space? (Tatjana Fell /Arttransponder e.V.), Technical University Berlin und Vivaldisaal (INM-Berlin e.V), Berlin, Germany
OSTRALE Zentrum für zeitgenössische Kunst, Dresden und andere (in Barcelona, Spanien, Venedig, Italien, Seoul, Südkorea)
still/silent (2007)
- 6 ch mono discrete (surrounding) sound for the installation "still/silent"

Apple Music (Singl Album still/silent (2007)
Apple Music (Singl Album empty city (2007)

Sketch, Notation

KI
2008

Length:

Genre:

Art Medium: Experimental videofilm
Audiovisual performance

Presentation:

Short description:

KI
2008

KI_impromptu

Festival, Screening: Video

Peter Kowald Gesellschaft/Ort, Wuppertal, Germany,
2008

Festival, Performance: Performance

Audiovisual concert „session“ by OIO (Antonis
Anissegos&Erika Matsunami) at the neue Kirche, Peter
Kowald Gesellschaft/Ort, Wuppertal, Germany

Sketch, Notation

Transformation #1, #2
2005

Length:

Genre:

Art Medium: Experimental videofilm
Audiovisual Installation

Presentation:

Short description:

Presentation, Artist in Residence, Project Scholarship
Künstlerhaus Lukas, Ahrenshoop, Deutschland, 2005

Transformation #1, 2005
Video Installation: Erika Matsunami
Composer: Erika Matsunami
Audio Engineer: Niklas Schmincke

Transformation #2, 2005–2006
Video Installation: Erika Matsunami
Composer: Antonis Anissegos, Erika Matsunami,
Audio Engineer: Niklas Schmincke

Concert, Performance in the Installation
Project „trans+“, Audiovisual concert in the Installation “O” by OIO
(Antonis Anissegos&Erika Matsunami in collaboration with
Japanese Artist Kyota Takahashi, Koyoto), Ballhaus Naunynstr,
Berlin. OIO is a performance collective for the improvisation - meet
in play, estab. by Antonis Anissegos&Erika Matsunami, December
2006, Berlin, Germany, 2006
Audiovisual concert OIO (Antonis Anissegos&Erika Matsunami)
„session“ at the b-flat, Berlin, Germany, 2006

Festival, Screening: Video
Experimental Film and Video Festival EXIS 07, Soeul, Republic of
Korea, 2007

Biennal, Radio: Sound
artwaveradio.net vom Athens Biennial Projekt, Greece, 2007

Sketch, Notation

deflection
2004

Length:

Genre:

Art Medium: Experimental videofilm
Audiovisual Installation

Presentation:

Short description:

Video Installation
For Performance in the Installation deflection - Rasenjo no Jikan

Composer: Antonis Anissegos
Erika Matsunami (2 pieces)
Niklas Schmincke (1 piece)
Audio Engineer: Nikulas Schmincke

Performance in the installation
Kyoto Art Centre, Kyoto, Japan 2004

Festival, Screening: Video
2:13 Festival, Athens, Greece, 2005
Media Art Friesland Festival 2006, the Netherlands, 2006
Experimental Film and Video Festival EXIS 2006, Seoul. Republic
of Korea, 2006
International Digital Art Festival INTRO-OUT, Thessaloniki, Greece,
2006
transmediale 07, Akademie der Künste and Kino Babylon Berlin
Mitte, Berlin, Germany, 2007
Video Art Festival Miden, Athens, Greece, 2007

deflection-Rasenjo No Jikan
2004

Length:

Genre:

Art Medium: Audiovisual Installation

Presentation:

Short description:

Sketch, Notation

Odyesse - o.T.
2003

Length:

Genre:

Art Medium: Performance, Theater-Play

Presentation:
“Untitled 4 – Odyssey”
Sophiensaelen, Berlin, 2003

Short description:

Sophiensaelen, Berlin, 2003

This work is inspired by the sounds emitted whales.

The sound of the choreographic (with a happening/Ereignis) final scene of the theater play “Untitled 4 – Odyssey” at the Thikwá Theater. Director: Carsten Ludwig. Movement/choreography, sounds for the choreography: Erika Matsunami

Sketch, Notation

CV

Erika Matsunami

Visual Artist, Sound Composer, Artistic Researcher

Born in Hiroshima, Japan, lives and works in Berlin, Germany (Permanent residence permit in Germany/EU since 2005)

Education of fine arts:

1982–84 study of fine arts, sculpture, Hijiyama University, Hiroshima, Japan

1984–86 study of fine arts, sculpture, research advanced courses, Hijiyama University, Hiroshima, Japan

1991–97 study of fine arts, liberal arts, KAW – aesthetic education/art and cultural studies / Institute for Art in Context, Universität der Künste Berlin (Berlin University of the Arts), Berlin, Germany

Main subject/discipline/thesis:

Artistic social advertising: the metallization and visual language in the medium video and photography (performativity), the comparing of artistic social advertising in Germany, Japan, and the USA in the 1990s.

Medienkampagne/media campaign: Gegen sexuelle Gewalt an Frauen und Mädchen/Against sexual violence towards women and girls – Videoclip FEEL (Im Rahmen des Projektes „Abbau von sexueller Gewalt gegen Frauen und Mädchen“, Institut für Kunst im Kontext, UdK Berlin)

Date of graduation: 23 December 1997

Postgraduate professional education:

2009–2010 study of music, UNI.K I Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

2011–2012 study of music, UNI.K I Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

2019 (August–November) PhD in Fine Arts. The tutorial (*das einzelne Tutorium*) under Prof. Giaco Schiesser (Head of Artistic PhD Programme Fine Arts), Zurich University of the Arts, Switzerland

2019 November – 2020 June The Cop - The Art of Feedback, Advancing supervision for artistic research doctorates, Orpheus Instituut, Ghent, Belgium

Other professional activities:

Memberships

2019– IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany, membership: individual

2016–2020 The International Dance Council CID, UNESCO, Paris, France, membership: individual

2011– GEMA, Germany, Professional group: composer / originator

2008– 2018 GEDOK (Federation of Women Artists and Patrons of the Arts), discipline: Fine Arts / IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany

2005– VG Bild-Kunst, Bonn, Germany, Professional Group I (visual artist)

2022– Swiss Artistic Research Network (SARN)

2020 (November) – 2021/2022 (March 21st)– The American Society for Aesthetics (ASA)

2018– The Society for Artistic Research (SAR)

2016– The European Society for Aesthetics (ESA)

2016– The Nordic Society of Aesthetics (NSA)

2015– The British Society of Aesthetics (BSA)

2012– The research catalogue that is provided by the Society of Artistic Research (SAR)

<https://www.researchcatalogue.net>